

TECHNOLOGY  
IAL



Center Research Center



1  
00:00:06,889 --> 00:00:03,649  
good morning everyone

2  
00:00:12,910 --> 00:00:06,899  
today I'm talking about my study devoted

3  
00:00:20,840 --> 00:00:12,920  
to field rng random number generator and

4  
00:00:23,420 --> 00:00:20,850  
just readings right altitude of random

5  
00:00:28,099 --> 00:00:23,430  
generator during coherent events would

6  
00:00:30,700 --> 00:00:28,109  
show animalistic statistical biases but

7  
00:00:36,530 --> 00:00:30,710  
little is known about our energies

8  
00:00:38,959 --> 00:00:36,540  
output reliability generalization study

9  
00:00:47,720 --> 00:00:38,969  
for figured energy studies would be

10  
00:00:51,680 --> 00:00:47,730  
expected but what is reliability define

11  
00:00:54,680 --> 00:00:51,690  
as consistency or stability of

12  
00:00:57,439 --> 00:00:54,690  
measurement channel measured be

13  
00:01:00,590 --> 00:00:57,449

confirmed by further measurements or

14

00:01:05,539 --> 00:01:00,600

observations if you measure the same

15

00:01:10,310 --> 00:01:05,549

thing would you get the same Sheen same

16

00:01:14,780 --> 00:01:10,320

scope for example case of weight machine

17

00:01:21,770 --> 00:01:14,790

test retest first weight machine shows

18

00:01:24,770 --> 00:01:21,780

52 major 50 kilogram second if the

19

00:01:30,440 --> 00:01:24,780

weight machine has high reliability we

20

00:01:36,550 --> 00:01:30,450

can get same similar value even if

21

00:01:44,400 --> 00:01:36,560

condition differs stable value is got

22

00:01:55,120 --> 00:01:49,090

but if lowly liability so different but

23

00:02:00,640 --> 00:01:55,130

even if same condition so intricate

24

00:02:04,560 --> 00:02:00,650

trust correlation is used in variability

25

00:02:10,240 --> 00:02:04,570

index defined as a ratio of variance I

26

00:02:15,660 --> 00:02:10,250

see she is the ratio of variance within

27

00:02:19,150 --> 00:02:15,670

variance and between variants so become

28

00:02:26,320 --> 00:02:19,160

- between variance is more than within

29

00:02:28,420 --> 00:02:26,330

variance case of arranged outputs we

30

00:02:32,220 --> 00:02:28,430

examine whether measurement can

31

00:02:36,130 --> 00:02:32,230

reproduce same score or - same target

32

00:02:43,000 --> 00:02:36,140

exploring optimal conditions which show

33

00:02:45,990 --> 00:02:43,010

good enough reliability my purpose to

34

00:02:49,000 --> 00:02:46,000

evaluate our energy output reliability

35

00:02:52,770 --> 00:02:49,010

exploratory on the assumption that our

36

00:02:57,759 --> 00:02:52,780

angel which concerns with consciousness

37

00:03:00,940 --> 00:02:57,769

how to apply filter on Angie using same

38

00:03:07,800 --> 00:03:00,950

event repetitions movie theater

39

00:03:21,620 --> 00:03:12,240

assuming audience emotion influence

40

00:03:34,550 --> 00:03:24,470

at which transition pattern depends on

41

00:03:38,660 --> 00:03:34,560

movie scenes different patterns will be

42

00:03:45,560 --> 00:03:38,670

observed in case of other movie in case

43

00:03:50,500 --> 00:03:45,570

of horror movie animation exciting nesaf

44

00:03:55,640 --> 00:03:50,510

and so on and asking how long period

45

00:04:00,770 --> 00:03:55,650

level would be optimal to capture up

46

00:04:07,910 --> 00:04:00,780

down cycle faster cycle or through a

47

00:04:12,910 --> 00:04:07,920

cycle so we analyze the dependent

48

00:04:15,610 --> 00:04:12,920

variable to check the reliability

49

00:04:19,630 --> 00:04:15,620

current study used

50

00:04:24,010 --> 00:04:19,640

DWT discrete discrete wavelet transform

51  
00:04:27,650 --> 00:04:24,020  
the compulsion with heart filter

52  
00:04:32,920 --> 00:04:27,660  
computing scale questions and detail

53  
00:04:42,340 --> 00:04:32,930  
coefficients both of them is

54  
00:04:46,910 --> 00:04:42,350  
standardized score for example creating

55  
00:04:50,540 --> 00:04:46,920  
the detail squad first DJ's question is

56  
00:05:00,800 --> 00:04:50,550  
computed by difference between two sets

57  
00:05:02,900 --> 00:05:00,810  
for us and second is the same and scale

58  
00:05:06,890 --> 00:05:02,910  
coefficient is computed by summation

59  
00:05:14,690 --> 00:05:06,900  
between original to Rosco us in the same

60  
00:05:20,660 --> 00:05:14,700  
same same and now we get information of

61  
00:05:23,120 --> 00:05:20,670  
details coefficients so DWT decomposed

62  
00:05:27,260 --> 00:05:23,130  
original outputs into information of

63  
00:05:29,180 --> 00:05:27,270

detail coefficients all the and detailed

64

00:05:32,480 --> 00:05:29,190

coefficients are independent from each

65

00:05:33,930 --> 00:05:32,490

other including information of period

66

00:05:39,060 --> 00:05:33,940

ranks

67

00:05:44,200 --> 00:05:41,500

compressive making it possible to

68

00:05:50,110 --> 00:05:44,210

examine how long period with length

69

00:05:55,480 --> 00:05:50,120

would be optimal so data structure

70

00:06:01,480 --> 00:05:55,490

becomes repetition and time length for

71

00:06:08,260 --> 00:06:01,490

each level as she she become high

72

00:06:13,150 --> 00:06:08,270

between balances higher than with vision

73

00:06:16,750 --> 00:06:13,160

variants for each level time index P is

74

00:06:20,020 --> 00:06:16,760

created when level one sample sizes Raj

75

00:06:25,050 --> 00:06:20,030

and whereas upper levels have small size

76  
00:06:34,900 --> 00:06:31,440  
procedure we conducted at movie theaters

77  
00:06:38,530 --> 00:06:34,910  
experiment experiment to run on the mg

78  
00:06:50,650 --> 00:06:38,540  
connected with PC in the baggage by not

79  
00:06:55,210 --> 00:06:50,660  
yet be a movie being a movie and doing

80  
00:07:08,550 --> 00:07:03,659  
so our previous data set URIs departures

81  
00:07:12,730 --> 00:07:08,560  
which is suddenly bit for shoot movies

82  
00:07:16,840 --> 00:07:12,740  
at the classes and Japanese animation

83  
00:07:23,400 --> 00:07:16,850  
movies and newly fizzy experiments

84  
00:07:30,040 --> 00:07:23,410  
conducted additional horror movies and

85  
00:07:32,890 --> 00:07:30,050  
Star Wars and mystical results show for

86  
00:07:38,860 --> 00:07:32,900  
each level J using detail coefficients

87  
00:07:42,219 --> 00:07:38,870  
to this range 90% confidence interval I

88  
00:07:50,439 --> 00:07:42,229

she she arranged from negative infinity

89

00:07:57,060 --> 00:07:50,449

to 1 point 2 0 maximally expecting 0 is

90

00:07:57,070 --> 00:08:01,420

short movies and is out

91

00:08:13,760 --> 00:08:07,279

to small sample size becoming Erebus Raj

92

00:08:16,279 --> 00:08:13,770

so examination period and the animation

93

00:08:21,100 --> 00:08:16,289

movie showed partially hided abilities

94

00:08:26,659 --> 00:08:21,110

at especially longer periods from movies

95

00:08:33,190 --> 00:08:26,669

showed no reliability Star Wars Episode

96

00:08:41,199 --> 00:08:37,279

mystery horror showing partially high at

97

00:08:45,130 --> 00:08:41,209

longer periods at game using Sairam

98

00:08:49,760 --> 00:08:45,140

so the trend study analyzed and

99

00:08:53,060 --> 00:08:49,770

evaluated interim Obi reliabilities of

100

00:08:55,430 --> 00:08:53,070

our energy outputs ashes were used to

101  
00:08:57,650 --> 00:08:55,440  
measure the reproducibility of our range

102  
00:09:04,850 --> 00:08:57,660  
at which corresponding to particular

103  
00:09:07,850 --> 00:09:04,860  
movie scenes we found January 5th our

104  
00:09:11,810 --> 00:09:07,860  
energy outputs are not reliable but

105  
00:09:19,600 --> 00:09:11,820  
siren produced relative high as she is

106  
00:09:31,189 --> 00:09:22,699  
negative liabilities were often a shown

107  
00:09:38,519 --> 00:09:35,670  
some results remain unexplained the

108  
00:09:41,610 --> 00:09:38,529  
movie departure showed quite lowly

109  
00:09:45,780 --> 00:09:41,620  
liability during control conditions and

110  
00:09:49,949 --> 00:09:45,790  
expected to be but we are unable to

111  
00:09:53,460 --> 00:09:49,959  
interpret this data because the

112  
00:09:56,280 --> 00:09:53,470  
experimental travel to both the pre and

113  
00:10:04,079 --> 00:09:56,290

post measurement sessions of the batch

114

00:10:08,869 --> 00:10:04,089

of beer train or car so I cannot explain

115

00:10:14,520 --> 00:10:08,879

the death dater okay first the

116

00:10:22,549 --> 00:10:16,790

[Music]

117

00:10:28,379 --> 00:10:22,559

thank you Shimizu son questions Garrett

118

00:10:33,569 --> 00:10:28,389

so as you know I think that your effect

119

00:10:36,059 --> 00:10:33,579

may be an experiment or effect and in

120

00:10:40,319 --> 00:10:36,069

which you have an expectation of what

121

00:10:45,090 --> 00:10:40,329

the RNG will do and it does it so you

122

00:10:49,439 --> 00:10:45,100

said that the output direction depends

123

00:10:52,949 --> 00:10:49,449

upon the movie scenes that happy ones go

124

00:10:58,530 --> 00:10:52,959

one direction sad ones the other or or

125

00:11:02,519 --> 00:10:58,540

whatever if you have somebody different

126  
00:11:06,329 --> 00:11:02,529  
who runs the RNG do you get the same

127  
00:11:13,919 --> 00:11:06,339  
directions other people and try to

128  
00:11:15,809 --> 00:11:13,929  
experiment yes so I think including

129  
00:11:20,519 --> 00:11:15,819  
experiment effect

130  
00:11:22,290 --> 00:11:20,529  
so without different becomes different

131  
00:11:27,400 --> 00:11:22,300  
so different people get different

132  
00:11:37,310 --> 00:11:33,500  
experiment effect cannot explain all of

133  
00:11:45,700 --> 00:11:37,320  
the variants I think what can it not

134  
00:11:57,020 --> 00:11:45,710  
explain because random number generator

135  
00:12:01,790 --> 00:11:57,030  
detect the nature characteristics not

136  
00:12:08,000 --> 00:12:01,800  
only experimental effect I think okay I

137  
00:12:10,460 --> 00:12:08,010  
hope you will write more about this yeah

138  
00:12:11,990 --> 00:12:10,470

that was my question as well but I

139

00:12:15,170 --> 00:12:12,000

wanted to follow up did you ever run

140

00:12:16,910 --> 00:12:15,180

with no one no experimenter just leave

141

00:12:18,910 --> 00:12:16,920

the random number generator when the

142

00:12:22,100 --> 00:12:18,920

movie is running

143

00:12:24,530 --> 00:12:22,110

no no experimenter just the random

144

00:12:31,300 --> 00:12:24,540

number generator in the movie when

145

00:12:36,320 --> 00:12:31,310

you're not there so you said my

146

00:12:40,340 --> 00:12:36,330

experiment if you are not there there is

147

00:12:44,600 --> 00:12:40,350

no experimenter in fact so is the movie

148

00:12:49,340 --> 00:12:44,610

affecting it or if you're not there so I

149

00:12:53,579 --> 00:12:51,869

thank you and I believe now we need to

150

00:12:54,170 --> 00:12:53,589

go here Chantal for the pictures all

